

TRE RONDI alla Pollacca

per
due Violini, Viola e Violoncello

composti e dedicati

al Signore

Adolfo Goldsmith

in

LONDRA

DI

ANDREA ROMBERG.

Op. 34. Proprietà del Editore. Pr. 2 Rpy.

LIP SIA.

Presso C. F. Peters.

2

Polonoise
Nº 1.

Allegro moderato

VIOLINO PRIMO

p
p
cres. calando
cres.
calando
f
calando
p
tr
sopra la 4^{ta}
sopra la 2^{da}
sopra la 3^{za}
cres.
mf
8^{va}
sopra la 3^{za}
loco
p
cres
sopra la 3^{za}
tr
8^{va}
tr
1202

3

dolce

This page of musical notation is for a piano piece, likely a solo or a duet. It features ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, with many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *p* (piano), *fz* (forzando), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo) are used throughout. Performance instructions include *cres.* (crescendo), *calando* (ritardando), *dolce* (sweetly), and *espressivo* (expressive). There are also trills marked with 'tr'. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#). The number '1202' is printed at the bottom center of the page.

4

VIOLINO PRIMO

The musical score for Violino Primo consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions like 'cres', 'p', 'f', 'tr', 'loco', and '8va' are present throughout the piece. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

Staff 1: *cres*, *p*, *f*, *tr*, *mf*, *p*

Staff 2: *cres*, *p*, *f*, *tr*, *mf*, *p*

Staff 3: *cres*, *p*, *f*, *tr*, *mf*, *p*

Staff 4: *cres*, *p*, *f*, *tr*, *mf*, *p*

Staff 5: *cres*, *p*, *f*, *tr*, *mf*, *p*

Staff 6: *cres*, *p*, *f*, *tr*, *mf*, *p*

Staff 7: *cres*, *p*, *f*, *tr*, *mf*, *p*

Staff 8: *cres*, *p*, *f*, *tr*, *mf*, *p*

Staff 9: *cres*, *p*, *f*, *tr*, *mf*, *p*

Staff 10: *cres*, *p*, *f*, *tr*, *mf*, *p*

Staff 11: *cres*, *p*, *f*, *tr*, *mf*, *p*

Staff 12: *cres*, *p*, *f*, *tr*, *mf*, *p*

VIOLINO PRIMO
Larghetto.

Nº 2.
Introduzione.

5

mf p

mf p

p^o dol.

mf rfp

rfp *f.* *calando*

p

cres

mf *f* *p* *p*

pp

p

a piacere *8va loco*

f *attacca subito.*

6

VIOLINO PRIMO

Allegro moderato.

sopra la 3^{ra}

Polonoise.

mezza voce

sopra la 2^{da}

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato.' and the dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingerings. Performance instructions include 'mezza voce' (half voice), 'calando' (diminishing), 'dol.' (dolce), and 'cres' (crescendo). The score is numbered 1202 at the bottom.

VIOLINO PRIMO

17

This page contains the musical score for the Violino Primo part, page 17. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions such as *calando*, *a piacere*, and *a tempo* are included. The score concludes with the instruction *V.S.* (Vice Solista) and a page number *1202* at the bottom center.

8

VIOLINO PRIMO

This image shows a page of musical notation for a piano solo. The music is written in a single system, consisting of 12 staves. The key signature is G major, indicated by one sharp (F#) at the beginning. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'cres', 'mf', 'p', and 'sp'. The music is written in a single system, with the key signature of one sharp (F#) indicated at the beginning. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'cres', 'mf', 'p', and 'sp'. The music is written in a single system, with the key signature of one sharp (F#) indicated at the beginning.

VIOLINO PRIMO

9

Con più moto.

mf

loco

p

8 va

calando

cres

loco

8 va

calando

p

3

4

2

3

cres

f

pp

cres

f

p

12 0 2

VIOLINO PRIMO

No 3.
Introduzione.

Maestoso.

p *tr* *f* *p* *p* *p* *p* *p* *p* *p* *p*

attacca

Tempo giusto.

Polonoise.

Tempo giusto.

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

VIOLINO PRIMO

11

sopra la 2^{da}

sopra la 4^{ta}

f

p

mf

p

f

sopra la 4^{ta}

dol.

sopra la 3^{za}

12

VIOLINO PRIMO

sopra la 2^{da}

cres *mf* *p*

cres *tr* *mf* *mf* *mf* *p*

mf *f* *p*

sopra la 2^{da}

p

f *p* *bis*

sopra la 2^{da}

sopra la 4^{ta}

1202

VIOLINO PRIMO

13

f *p* *cres* *fp* *p* *mf* *p* *f* *p* *Adagio.* *Allegro.*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

sopra la 3 za *sopra la 2 da* *8va* *loco*

a piacere.

1202 V. S.

VIOLINO PRIMO

sopra la 2da

mf *p*

mf *pp*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p* *ten.* *ten.* *ten.*

mf *pp* *cres*

120 2

VIOLINO PRIMO

15

mf

f

pp

cres

1202

V. 5.

VIOLINO PRIMO

p

mf

cres

a piacere.

sopra la 2 da.

tempo lmo

p

cres

2 2

8 va

loco

f

2

VIOLINO SECONDO

A. Romberg. Op. 34.

Allegro moderato.

Polonoise Nº.1.

pp *p.* *cres* *calando* *cres* *mf* *p* *p.* *f* *mf* *calando* *mf* *p* *cres* *mf* *cres* *pp* *tr* *tr* *f* *pp* *pp* *cres* *calando* *1* *V.S.*

2106

VIOLINO SECONDO

3

The musical score for Violino Secondo, page 3, is written in G major (one sharp). It consists of 12 staves of music. The score includes various dynamics and performance markings:

- Staff 1: *cres*, *f*, *fz*, *p*, *p*. First ending marked '1'.
- Staff 2: *f*, *fz*. First ending marked '1'.
- Staff 3: *p*, *p*. First ending marked '1'.
- Staff 4: *cres*, *mf*, *calando*, *pp*.
- Staff 5: *f*, *mf*, *calando*, *p*.
- Staff 6: *pp*. Second ending marked '2'.
- Staff 7: *cres*, *mf*, *calando*, *p*. First ending marked '1', second ending marked '2'.
- Staff 8: *f*, *p*.
- Staff 9: *cres*, *f*, *p*, *p*. Second ending marked '2'.
- Staff 10: *pp*.
- Staff 11: *cres*, *p*.
- Staff 12: *cres*, *mf*, *f*. Ends with a double bar line and the tempo marking '120 2'.

4

VIOLINO SECONDO

Larghetto.

No. 2.

Introduzione.

mf *p* *mf* *pp* *cres* *rit.* *attacca*

Polonoise.

Allegro moderato.

p *f* *pp* *cres* *calando* *pp* *cres* *tr* *f* *a tempo* *Cadenza* *p* *mf* *f* *p*

5

1202

6

VIOLINO SECONDO

Maestoso.

Nº.3. Introduzione.

Polonoise. Tempo giusto.

VIOLINO SECONDO

7

cres mfpp
cres mfpp mfpp mfpp
f p
f p
f p
f p
f p
cres fpp p
mf p
mf
p
cres f loco
tr tr tr tr tr tr
tr tr tr
Adagio Allegro.
1 1
V.S.

1202

VIOLINO SECONDO

1 1 1

mf *p* *mf* *pp* *mf/p* *mf* *p* *mf* *p* *mf* *p*

pizz. *arco.* *pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.*

f *p* *f* *p* *f* *p* *f* *p*

VIOLINO SECONDO

9

fp *fp* *fp* *pp* *cres* *fp* *f* *p* *f* *p* *cres* *mf* *p* *cres* *1* *tempo I mo* *p* *fp* *cres* *mf* *p* *cres* *f* *1202* **FINE.**

2

VIOLA

A. Romberg.
Op. 34.Polonoise.
No. 1.

Allegro moderato.

pp

cres

calando

p

1

cres

mf

p

pp

f

rf

calando.

p

rf

p

1

mf

p

cres

rfp

cres

pp

f

1

pp

cres

calando

1

cres

f

f

1202

VIOLA

p

f

p

mf *calando* *pp* *f*

mf *calando* *p* *pp*

cres *mf* *calando* *pp*

f

pp *cres* *f* *pp*

f *pp*

cres *p*

cres *mf* *f*

1202

4

Larghetto.

VIOLA

No. 2.
Introduzione.

mf p mf p p mf rfp rfp

calando f pp

mf f p pp pp f attacca

Allegro moderato.

Polonoise.

cres. calando p

f

p

mf p

p

tr calando pp

cres mf a tempo

Cadenza

cres mf f p

0127

VIOLA

5

1

3

pp

cres

f

p

cres.

fp

pp

cres

mf

mf

p

2

cres

fp

cres

mf

p

1

cres

calando

p

1

1

Con più moto.

mf

4

p

cres.

rf

2

p

p

rf

1

cres

f

pp

cres

f

1202

VIOLA

No. 3.
Introduzione

Maestoso.

p

1

f

p

f

ff

dim. *p* *attacca*

Polonoise.

Tempo giusto.

p

f *p* *p*

f *p* *pp*

mf *p*

2

1202

VIOLA

mf

f

p

Violino I.
a piacere

tr

Viola

tr

Adagio.

Allegro.

p

1

1

1

4

mf

1

mf

pp

1

mf

p

mf

p

mf

p

1

mf

pp

125.

VIOLA

9

f pizz. *p* arco *f* pizz.
p arco *f* pizz. *p* arco *f* pizz. *p* arco
fp *fp* *fp*
f *pp*
cres *fp* *f*
f *p*
cres *mf* *p* *cres*
Violino I. Viola 1 tempo I mo
mf *p* *cres*
f *cres*
FINE.
1202

VIOLONCELLO

A. Romberg. Op. 34.

Allegro moderato.

Polonoise
Nº. 1.

pp

cres calando

cres mf pp f

rf calando p rf

mf cres

rfp cres pp

f pp

pp

cres calando

cres f fz p

f fz p

1

cres mf

VIOLONCELLO

3

calando *ppp* *f* *rf* calando *p*

ppp *cres* *mf* calando

ppp *f*

cres *f* *ppp*

f

ppp *cres* *p*

cres *mf* *f*

No. 2.
Introduzione.

Larghetto

mfpp *mfpp* *1* *p*

mf *rfp* *rfp* *f* *ppp*

cres *mf* *f* *p* *ppp* *ppp* *f* *attacca*

Polonoise.

Allegro moderato.

p *cres. calando*

p *f* *1* *4*

1202 *f* *f*

4

VOLONCELLO

Violoncello musical score for No. 7. The score consists of 12 staves of music, all in treble clef with a key signature of one sharp (F#). The music is characterized by a variety of dynamics and articulations, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cres* (crescendo), *tr* (trill), and *fp* (fortissimo). The notation includes a wide range of rhythmic values, from eighth and sixteenth notes to half and whole notes, often grouped with slurs. Fingerings are indicated by numbers 1 through 5 above the notes. The score begins with a *p* dynamic and ends with a *fp* dynamic. The piece is marked with a tempo of *Allegro* at the top.

1202

VIOLONCELLO

5

1

cres calando

p

Con più moto.

mf *rf* *p*

1 2 3 4 5 6 4

p *cres* *rf* *p* *p*

rfp *rf* *p*

f *pp* *cres* *f* *p*

No. 3. Maestoso.

Introduzione.

p *f* *tr* *f* *tr* *f* *ff* *dim. p* *attaca*

1202

VIOLONCELLO

Tempo giusto.

Polonoise.

Violoncello score for Polonoise. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Tempo giusto." The piece begins with a dynamic of *p* (piano). The score consists of 12 staves of music. Dynamics include *sfz* (sforzando), *p*, *f* (forte), *mf* (mezzo-forte), *cres* (crescendo), *mfz*, *mf*, and *f*. The piece concludes with a final dynamic of *sfz*. The number "1202" is printed at the bottom of the page.

V I O L O N C E L L O

Violino I.
a piacere.

Violino II.
tr. loco

Vcello

Adagio. Allegro.

1202

V. S.

VIOLONCELLO

Violoncello musical score page 8. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various dynamics (mf, p, f, fp, cresc., tempo I mo), articulations (pizz., arco.), and fingerings (1-7). The piece concludes with the word "FINE." and the number "1202".

mf p 3

mf p 1 2 3 4 5

p pizz. 1 2 3 4 5 6 7

arco.

f pizz. p arco. f pizz. p arco. f pizz. p arco. f pizz. p arco.

fp fp fp

f p pizz. 1 2 3 4 5 6 7

arco

cres fp

f p 3 1 2 3

4 5 6 7

cres mf p

cres 1 tempo I mo

fp cresc. mf p

cres f

1202 FINE.